



Permit #F00149324

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149324**Type of Permit:** FILMING**Release Date:** 03/20/2019

Production Company RED BULL MEDIA HOUSE NORTH
AMERICA INC.

Insured Company Name RED BULL MEDIA HOUSE NORTH
AMERICA INC.

Contact Phone No. 1 315-350-7060

Contact Phone No. 2

Fax

Address 1740 STEWARD ST.
SANTA MONICA, California 90404

Production Title RB AIR FORCE SUPERMOON

Type of Production Commercial - Standard

Producer Nick Schrunck

Director n/a n/a

1st AD n/a n/a

Production Manager Ivonna Maziuk

FilmL.A. Coordinator Joshua Mingo

Location Manager Dan Beal

Primary Phone Mobile - 818-653-7397

Secondary Phone Office - 310-460-5554

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$5,124.00

Posting 600 \$276.00

Number of Locations 6

Posting Max \$483.00

Notification Charge \$1,360.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$1,785.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 6****Page 1 of 3**

Permit Number	F00149324	Location Manager	Dan Beal
Production Company	RED BULL MEDIA HOUSE NORTH AME...	Primary Phone	Mobile - 818-653-7397
Insured Company	RED BULL MEDIA HOUSE NORTH AME...	Secondary Phone	Office - 310-460-5554
Production Title	RB AIR FORCE SUPERMOON		

Location Address 900 Wilshire Blvd, Los Angeles, CA, 90017**Location Type** Hotel**Prep Dates** 3/19/2019 - 3/19/2019 07:00 - 22:00 1 day**Film Dates** 3/20/2019 - 3/20/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Helicopter activity at a minimum of 500' distance from any structure, vehicle, vessel or person.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify LAPD Air Support Division Officer John "Coley" Maddigan at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents RED BULL FAA DOCS 149324.pdf
FIGUEORA AND 7TH FULL INTERESECTION CLOSURE.pdf
7TH ST. CLOSURE ONLY.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	6
	Cast/Crew vehicles	35		Crew	40
	Cube Trucks	2		LA City UFSO assigned	44712



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Production Title	RB AIR FORCE SUPERMOON		

Generator	1	Off-Duty/Retired	10
Vans	4	LAPD Officer(s)	

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Full show 3/20 1850hrs - 2000hrs: Helicopter at 5,000' dropping 5 talent to parachute and land on rooftop of location; Establishing shots above 500'. One helicopter for talent to parachute from, two helicopters for camera. All helicopter activity over 500'; Cast base jump from rooftop and land on W 7th St.; **ACTIVITY CANCELED:** Camera test on 3/19; 17:45 - 19:15 with camera on helicopter above 500'; 2-3 crew on rooftop; Insert filming on 3/20, 06:40 - 07:15; 2-3 crew on rooftop; Stunt rehearsal on 3/20, 1000hrs - 1200hrs, with camera on sidewalk and on helicopter above 500'; Base jump from hotel rooftop; crew on rooftop;; Helicopter take off from Van Nuys Airport;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Sparks	1	1

Description of F/X Scene: Visual fx and for visibility; 2 parachuters will have spark canisters on their feet when the jump from the helicopter; Spark run for 30 seconds and will be distinguished prior to opening the parachute; hence no sparks as they land on the hotel; No sparks used for the base jump;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 634 **Grid:** E4

Approvals	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO REQUIRED:
PREP/CAMERA TEST; 3/19, 1730HRS - 1930HRS
REHEARSAL AND SHOOT; 3/20, 0600 - 2200HRS



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Insured Company	RED BULL MEDIA HOUSE NORTH AME...	Secondary Phone	Office - 310-460-5554
Production Title	RB AIR FORCE SUPERMOON		

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs B/S W 7TH ST., FRANCISCO ST. - S FIGUEROA ST.
B/S S FIGUEROA ST., W 7TH ST. - WILSHIRE BL;
11A-10P

Approximate Footage more than 1800**Log Number** 235030**Date(s)** 3/20/2019 to 3/20/2019**Time(s)** 11:00 to 22:00

Lane / Full Closure FULL CLOSURE W 7TH ST., FRANCISCO ST. - S FIGUEROA ST.
FULL CLOSURE S FIGUEROA ST., 8TH ST. - WILSHIRE BL;

Approximate Footage 601 - 900**Date(s)** 3/20/2019 to 3/20/2019**Time(s)** 18:00 to 19:30

Lane / Full Closure FULL CLOSURE W 7TH ST., FRANCISCO ST. - S FIGUEROA ST.

Approximate Footage 0 - 300**Date(s)** 3/20/2019 to 3/20/2019**Time(s)** 10:00 to 12:00



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Insured Company	RED BULL MEDIA HOUSE NORTH AME...	Secondary Phone	Office - 310-460-5554
Production Title	RB AIR FORCE SUPERMOON		

Location Address PICO BL., ANDREWS PL. - MANHATTAN PL., LOS ANGELES, CA, 90018**Location Type** Sidewalk**Film Dates** 3/19/2019 - 3/20/2019 07:00 - 22:00 2 days**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cranes	1		Crew	15
	Cube Trucks	1			
	Vans	2			

Filming Activities Exterior establishing shots; Exterior motion without sound; Crane portion with camera to film scenes at 900 Wilshire location;**Jurisdiction** **Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** H4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Posting "No Parking" signs** S/S W PICO BL., ST. ANDREWS PL. - MANHATTAN PL**Approximate Footage** 301 - 600**Log Number** 235368



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Production Title	RB AIR FORCE SUPERMOON		

Date(s) 3/19/2019 to 3/20/2019**Time(s)** 07:00 to 22:00

NOT
PERMIT



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Insured Company	RED BULL MEDIA HOUSE NORTH AME...	Secondary Phone	Office - 310-460-5554
Production Title	RB AIR FORCE SUPERMOON		

Location Address W Pico Blvd & S Van Ness Ave, Los Angeles, CA, 90019**Location Type** Street**Film Dates** 3/20/2019 - 3/20/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cranes	1		Crew	5

Filming Activities Posting Only; Equipment in curb lane in posting;**Jurisdiction** **Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** G4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Posting "No Parking" signs** S/S PICO BLVD, S VAN NESS AVE - WEST 300'**Approximate Footage** 0 - 300**Log Number** 235475**Date(s)** 3/20/2019 to 3/20/2019**Time(s)** 16:00 to 22:00



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Summary Information**Location****Location 4 of 6****Page 1 of 1**

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Insured Company	RED BULL MEDIA HOUSE NORTH AME...	Secondary Phone	Office - 310-460-5554
Production Title	RB AIR FORCE SUPERMOON		

Location Address 12th St & Catalina St, Los Angeles, CA, 90006**Location Type** Street**Film Dates** 3/20/2019 - 3/20/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cranes	1		Crew	5

Filming Activities Posting only ; Equipment in curb lane in posting;**Jurisdiction** **Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** A4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Posting "No Parking" signs** N/S 12TH ST, BERENDO ST - CATALINA ST**Approximate Footage** 301 - 600**Log Number** 235476**Date(s)** 3/20/2019 to 3/20/2019**Time(s)** 16:00 to 22:00



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Summary Information**Location****Location 5 of 6****Page 1 of 1**

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Insured Company	RED BULL MEDIA HOUSE NORTH AME...	Secondary Phone	Office - 310-460-5554
Production Title	RB AIR FORCE SUPERMOON		

Location Address 12th St & Irolo St, Los Angeles, CA, 90006**Location Type** Street**Film Dates** 3/20/2019 - 3/20/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Condors	1		Crew	5

Filming Activities Posting Only; Equipment in curb lane in posting;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
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Parking	Base Camp	Crew Parking
	Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs E/S IROLO ST, 12TH ST - NORTH 150'

Approximate Footage	0 - 300	Log Number	235477
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Date(s) 3/20/2019 to 3/20/2019**Time(s)** 07:00 to 22:00



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Insured Company	RED BULL MEDIA HOUSE NORTH AME...	Secondary Phone	Office - 310-460-5554
Production Title	RB AIR FORCE SUPERMOON		

Location Address W 11th St & Menlo Ave, Los Angeles, CA, 90006**Location Type** Street**Film Dates** 3/20/2019 - 3/20/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Condors	1		Crew	5

Filming Activities Camera on sticks; Equipment on sidewalk only.;**Jurisdiction** **Political:** Los Angeles City -
Council District 01**Police:** Los Angeles
Police Department**Fire:** Los Angeles
City**Thomas Guide** **Page:** 634**Grid:** A4**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Jon DeVore, Red Bull Air Force

ADDRESS

29062 Bouquet Canyon Rd Silverado, CA 92676

This certificate is issued for the operations specifically described hereinafter. No person shall conduct an operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Parachute operations over or into a congested area within a 1 nm radius of 900 Wilshire Blvd Los Angeles, CA located at 34°2'58.74"N 118°15'37.73"W for the purpose of Motion Picture Filming 4,000 feet MSL and below.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

None

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE – This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance

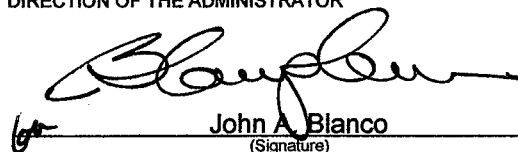
SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the reverse side hereof.

This certificate is effective from 10:30 am PDT March 20, 2019 to 8:00 pm PDT March 20, 2019, inclusive, and is subject to cancellation at any time upon notice by the Administrator or his authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

AFG-200
(Region)


John A. Blanco
(Signature)

March 12, 2019
(Date)

Manager, LAX FSDO
(Title)

SPECIAL PROVISIONS

Failure to comply with any special provision is a violation of the terms of this Certificate of Authorization (CoA) and justification for cancellation of this Certificate and constitutes a violation of Title 49 of the United States Code Section(s) 44711(a)(2)(B) and/or 44711(a)(5).

1. The holder of this CoA, **Jon DeVore**, is responsible for ensuring each of the following Special Provisions are complied with.
2. All jumpers shall have a record of the following minimum competency and recent experience requirements:
 - a. USPA D license with PRO rating; and
 - b. 50 jumps on the main and reserve parachute being used, five of which must have been within 60 days of the proposed operation.
3. All jumpers must exit and remain over a cleared area until the main parachute is fully open. They may then drift into the landing area and must not land closer than 15 feet from any spectator or pass over any spectator lower than 50 feet, including the canopy and all external paraphernalia.
4. Parachutists shall deploy their parachutes at an altitude of not less than 1,000 feet above ground level.
5. **Jon DeVore** shall brief the pilot-in-command (PIC) of the jump aircraft and the jumpers on the terms of this CoA.
6. **Jon DeVore** shall ensure each parachutist has identified a "runoff" or escape area that is coordinated during a safety briefing on the day of the event.
7. **Jon DeVore** must position at least one person on the ground in the landing area to perform ground control duties. Ground control must have and utilize a means of constant communication with the jump aircraft. Direct two-way radio shall be the primary means of communication. In the event two-way radio communication is lost, a visual means of communication must be available that is capable of being identified and understood by the jumpers from the jump aircraft, and that will clearly indicate to jump or not to jump.
8. For parachute jumps conducted between sunset and sunrise, each person or object descending from the aircraft must display a light that is visible for at least 3 statute miles. The light must be displayed from the time that the person or object is under a properly functioning open parachute until that person or object reaches the surface.
9. The PIC of the jump aircraft will contact the appropriate ATC facility at least five minutes prior to commencing jump operations and will notify the appropriate ATC facility when the last jumper has left the aircraft.
10. **Jon DeVore** will ensure that notification is made to Leidos Flight Service [1-877-487-6867] of the date, time, place, demonstration areas, altitudes, nature of the activity, and duration of the operation and request that a Notice to Airmen (NOTAM D) be issued.
 - a. Such notice shall be accomplished by providing the controlling flight service station (FSS) with a copy of the CoA, at least 48 hours before the event and no more than 72 hours before the event.
11. The FAA has the authority to cancel or delay any or all acts or events if the safety of persons or property on the ground, or in the air, are in jeopardy or there is a violation of Special Provision the terms of the waiver or authorization.

No certificate may be issued unless a completed application form has been received (14 C.F.R. 91. 101. and 105).



US Department of Transportation
Federal Aviation Administration

APPLICATION FOR CERTIFICATE OF WAIVER OR AUTHORIZATION

From Approved: O.M.B. No.2120-0027 10/31/2015

APPLICANTS - DO NOT USE THESE SPACES

Region
AFG-200

Date
03/12/2019

Action



Approved



Disapproved – "Explain under "Remarks"

Signature of authorized FAA representative

DIXON B HOWARD

Digitally signed by DIXON B
HOWARD
Date: 2019.03.12 07:36:44 -07'00'

INSTRUCTIONS

Submit this application in triplicate (3) to any FAA Flight Standards district office.

Applicants requesting a Certificate of Waiver or Authorization for an aviation event must complete all the applicable items on this form and attach a properly marked 7.5 series Topographic Quadrangle Map(s), published by the U.S. Geological Survey (scale 1:24,000), of the proposed operating area. The map(s) must include scale depictions of the flightlines, showlines, race courses, and the location of the air event control point, Police dispatch, ambulance, and fire

fighting equipment. The applicant may also wish to submit photographs and scale diagrams as supplemental material to assist in the FAA's evaluation of a particular site.

Application for a Certificate of Waiver or Authorization must be submitted 45 days prior to the requested date of the event.

Applicants requesting a Certificate of Waiver or Authorization for activities other than an aviation event will complete items 1 through 10 only and the certification, item 17, on the reverse.

1. Name of organization

Red Bull Air Force

2. Name of responsible person

Jon DeVore

3. Permanent
mailing
address

House number and street or route number
29062 Bouquet Canyon Rd

City
Silverado

State and ZIP code
CA 92676

Telephone No.
949-525-3993

4. State whether the applicant or any of its principal officers/owners has an application for waiver pending at any other office of the FAA.
NA

5. State whether the applicant or any of its principal officers/owners has ever had its application for waiver denied, or whether the FAA has ever withdrawn a waiver from the applicant or any of its principal officers/owners.
NA

6. FAR section and number to be waived
authorization is requested in accordance with § 105.21 and 105.25

7. Detailed description of proposed operation (Attach supplement if needed)

Parachute jumping into downtown Los Angeles for a film project on March 20th. The location is at the Intercontinental, 900 Wilshire Blvd, Los Angeles, CA 90017. The property will be secured by LAPD and skydive ground crew. The LAPD will be running a street closure during our jump. There will be 1 jump at approximately 630pm. There will be 2 jumpers exiting on 1 pass. They will land in the designated landing area shown on attachments page.

8. Area of operation (Location, altitudes, etc.)

Parachute demo within a 1 nm radius of show center which is located 10.8 NM from the LAX VOR 038 deg. radial. 4000' msl and below

9a. Beginning (Date and hour)

March 20, 2019 5:45pm local

b. Ending (Date and hour)

March 20, 2019 8:00pm local

10. Aircraft
make and model
(a)

Pilot's Name
(b)

Certificate number
and rating
(c)

Home address
(Street, City, State)
(d)

Airbus AS350B2

Aaron Fitzgerald

Cert# 2839288

16831 Oak View Drive Encino 91436

N80WW

12. Permanent mailing address

Telephone No.

Page 2

Attachment A-1

1. Detailed description of proposed operation

Location: Parachute demo within a 1 nm radius of, 900 Wilshire Blvd, Los Angeles, CA 90017, which is located 10.8 NM from the LAX VOR 038 deg. radial. 4000' msl and below

Event flow:

For the jumps, the aircraft will take off from the Heliport located at 1910 W Sunset Blvd. (it's the Citibank Bldg., Corner of Sunset and Glendale) and fly to the venue following the assigned air traffic patterns. The jumps are not on any hard set scheduled time so we can work with ATC closely to insure there is no air traffic issues.

There will be 2 separate jumps throughout the day. The jumps will take place over the Intercontinental/Korean Airline building located at 900 Wilshire Blvd., Los Angeles, CA 90017. On each jump, there will be up to 3 jumpers that will all exit in 1 pass. They will land their parachutes, one at a time, in the designated landing area which is 7th St with an alternate LZ which the entire block of Figueroa (see attachment A-2). The available sterile LZs will be larger than 50'x150' and will be completely controlled by the LAPD and the parachute ground crew.

This is a stunt only for a film shoot and not a demo. The stunt will consist of 3 jumpers deploying at the height of the Intercontinental/Korean Airline building

The Red Bull Air Force team has a special permission waiver from the United States Parachute Assoc to deploy our parachutes lower than the recommended height. We perform these types of jumps at all of our air shows we do all across the country. We have specially designed equipment that allows us to have a 2 parachute system that is designed to open at low altitudes. In addition to our air shows, we have also done over 30 jumps exactly like this in downtown Chicago while filming the hollywood movie Transformers 3.

Jumpers will deploy parachutes no lower than 1000 ft agl. From exit to landing the jumpers will only be in the air for 2 minutes.

After the jumpers exit the aircraft the pilot will fly back to the heliport following the proper air traffic patterns.

Skydive ground crew will maintain positive 2 way communication with both the jumpers and the pilot the entire time.

It is understood that this jump will be after sunset. All jumpers will wear multiple lights that have over a 3nm range.

2. The schedule of events will be as follows:**Demo Jump Day –**

March 20, 2019;

-Jump 1 10:30am – 12:30pm. Estimated jump time is 11:00 am

-Jump 2 5:45pm – 8:00pm. Estimated jump time is 6:15-6:30pm.

-There is no exact scheduled drop time. We will work closely with ATC and only jump when we don't effect air traffic.

7. Potential Skydivers/Pilot/Aircraft: All jumpers have logged more than 50 jumps in the past 30 days.

- Skydiver 1- Jon DeVore, USPA 97751, D18316 Pro Rated
- Skydiver 2- Mike Swanson USPA 67730, D 17962, Pro Rated
- Skydiver 3-Andy Farrington USPA 112308, D 19747 Pro Rated
- Skydiver 4- Luke Aikins, USPA 74853, D 21189, Pro Rated
- Skydiver 5- Miles Daisher, USPA 114553, D 23227, Pro Rated
- Pilot & Aircraft – Aaron Fitzgerald, Cert #2839288, Airbus AS350B2 N80WW

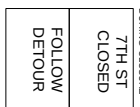
Attachment A-2



The main LZ1 will be the entire street of 7th St that borders the Intercontinental Building. It measures larger than 50' x 200'. This street will be closed by the LAPD. The alternate landing area is entire street of Figueroa at will also be closed and controlled by LAPD. This measures over 50' x 200'. Both main and alternate LZ's will be completely cleared by LAPD and skydive ground crew.



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



PRIOR TO CLOSURE	
7TH ST WILL BE CLOSED	3-20-19 6 PM TO 7:30PM

DURING CLOSURE

7TH ST CLOSED	FOLLOW DETOUR
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RED BULL:
"LA SWOOPERS"

LOCATION:
FULL CLOSURE 7TH ST, FRANCISCO ST - FLOWER ST
FULL CLOSURE FIGUEROA ST, WILSHIRE BLVD - 8TH ST
LOS ANGELES, CALIFORNIA

CONTACT:	TIM BALLOU
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213.763.9000

JCL TRAFFIC SERVICES
(040) 608 8777

C31-CA Lic # 805357

DATE	REVISIONS

SCALE:	N.T.S.
FILM L.A.	11/10/1977

FILM LA: **JM&NK**

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 3-20-19 FROM 18:00 HOURS TO 19:30 HOURS.

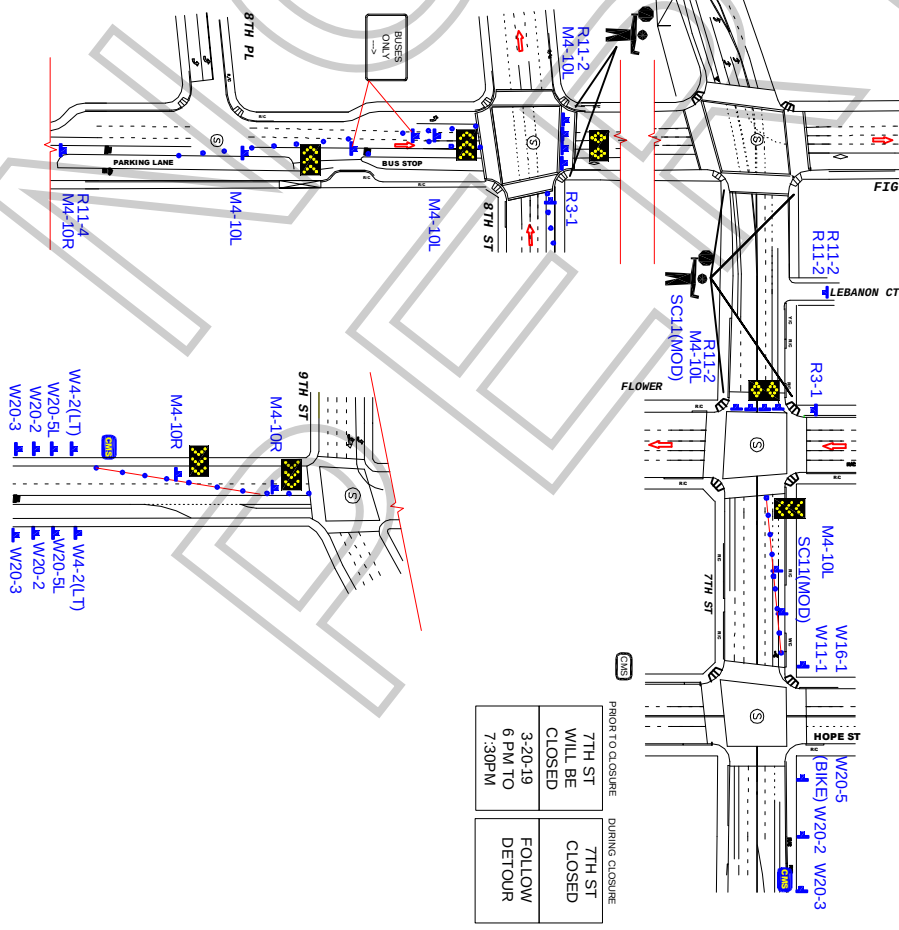
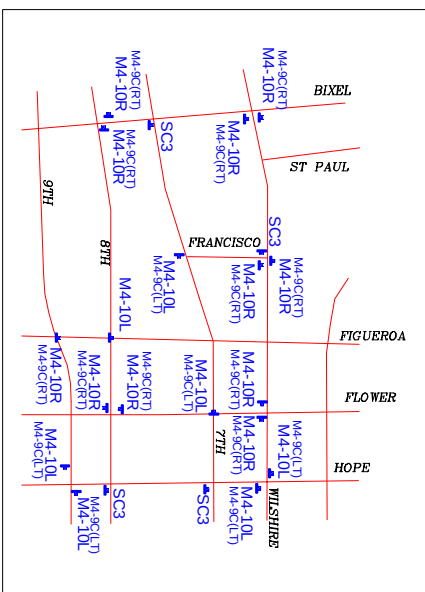
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA

DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD

PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.

3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.

5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.



PRIOR TO CLOSURE		DURING CLOSURE	
7TH ST WILL BE CLOSED	3-20-19 6 PM TO 7:30PM	7TH ST CLOSED	FOLLOW DETOUR

- R3-1
- R3-2
- R11-4
- R11-2
- SC3
- M4-10(L)
- M4-10(R)
- W20-2
- W20-3
- W4-2(RT)
- W20-5
- R3-7

TRAFFIC SIGNAL
TRAFFIC CONE
TYPE 1 W/ SIGN
FLASHING ARROW SIGN (FAS)

PEDESTRIAN CONTROL OFFICER

ALL TRAFFIC CONTROL
DEVICES SHALL BE USED TO
MEET OR EXCEED
THE MUTCO AND WATCH
MINIMUM REQUIREMENTS

PRIOR TO CLOSURE
7TH ST
WILL BE
CLOSED
3-20-19
10AM TO
12PM

DURING CLOSURE
7TH ST
CLOSED
FOLLOW
DETOUR

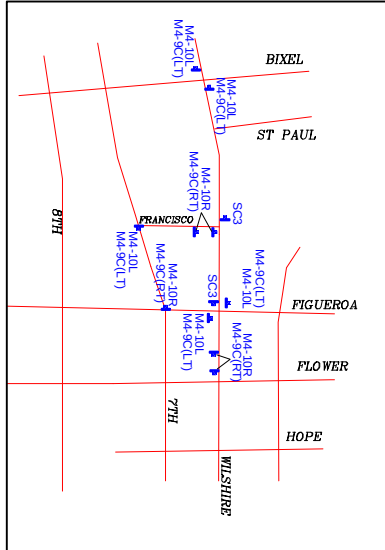
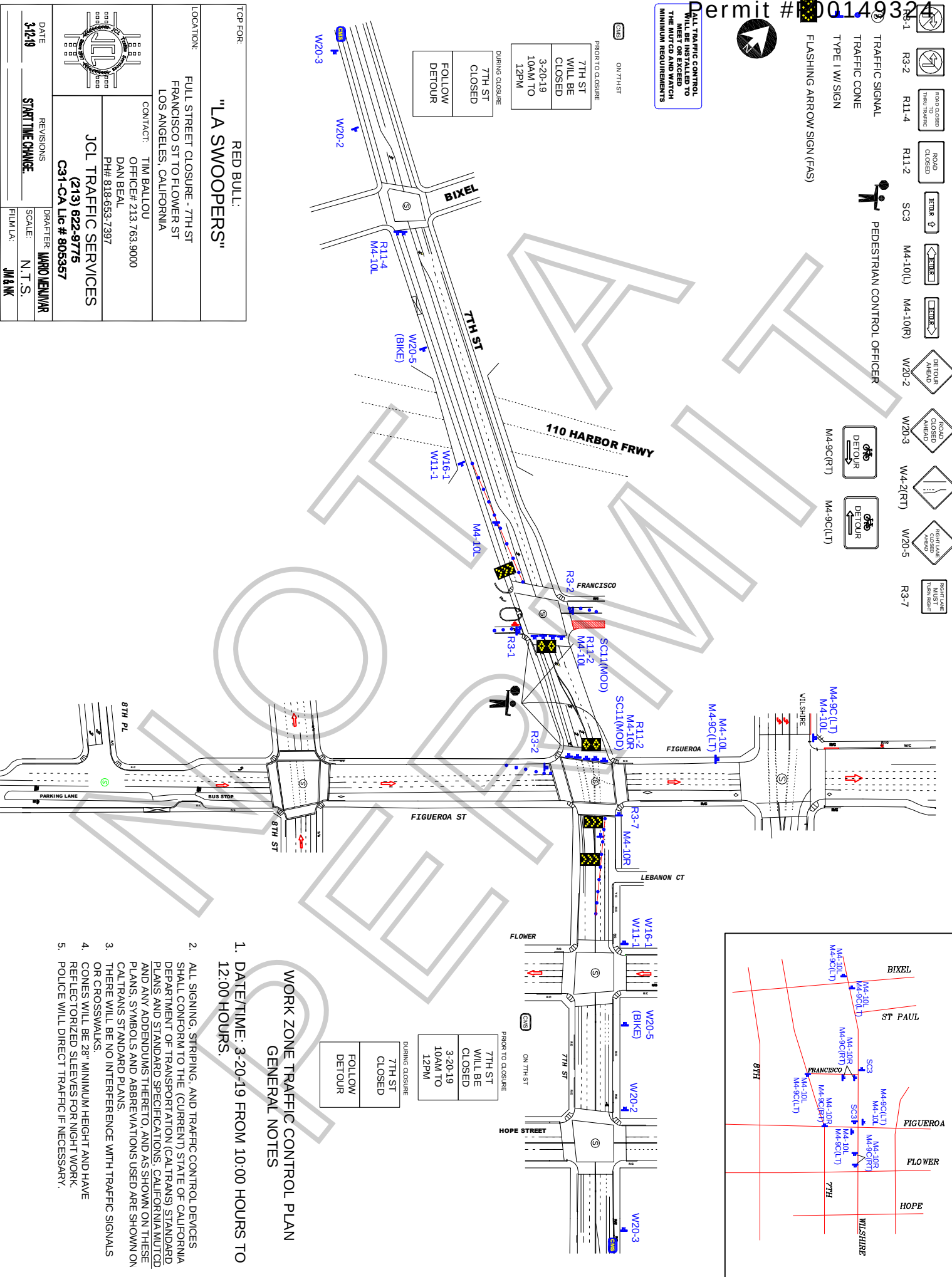
TCP FOR: RED BULL: "LA SWOOPERS"

LOCATION: FULL STREET CLOSURE - 7TH ST
FRANCISCO ST TO FLOWER ST
LOS ANGELES, CALIFORNIA

CONTACT: TIM BALLOU
OFFICE# 213.763.9000
DAN BEAL
PH# 818-653-7397

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE: 3-12-19 START TIME CHANGE: REVISIONS: DRAFTER: MARCO MENDIVAR SCALE: N.T.S. FILM LA: JM & NK



PRIOR TO CLOSURE
7TH ST
WILL BE
CLOSED
3-20-19
10AM TO
12PM

DURING CLOSURE
7TH ST
CLOSED
FOLLOW
DETOUR

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 3-20-19 FROM 10:00 HOURS TO 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.